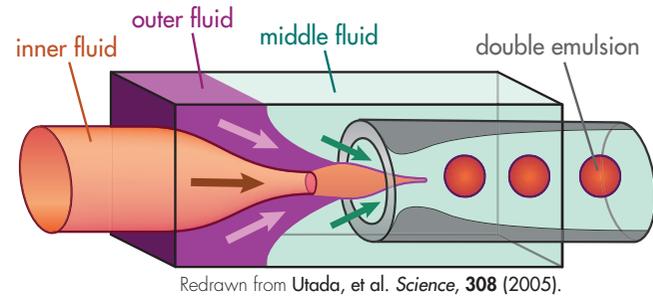
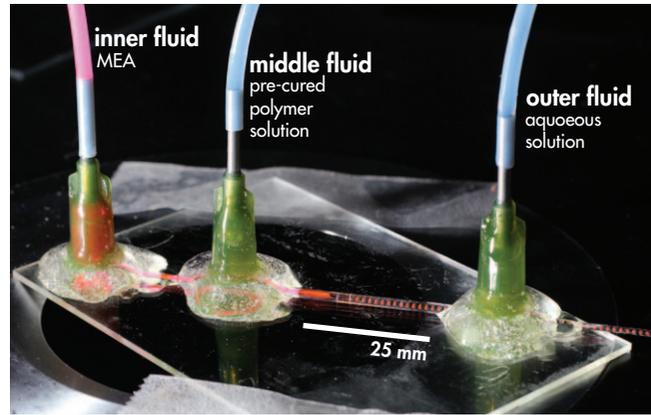


**Photographs and Illustrations**  
**Spreads for portfolio**

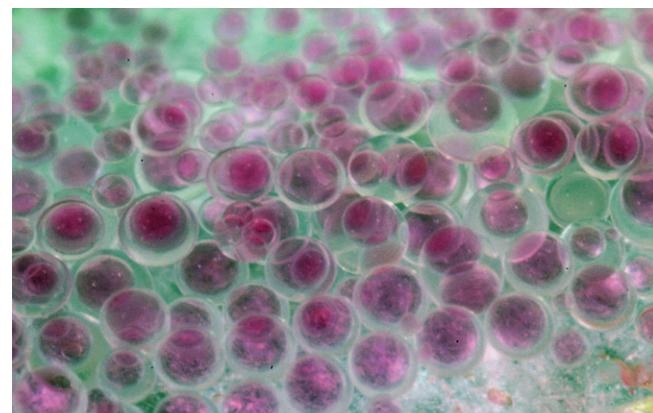
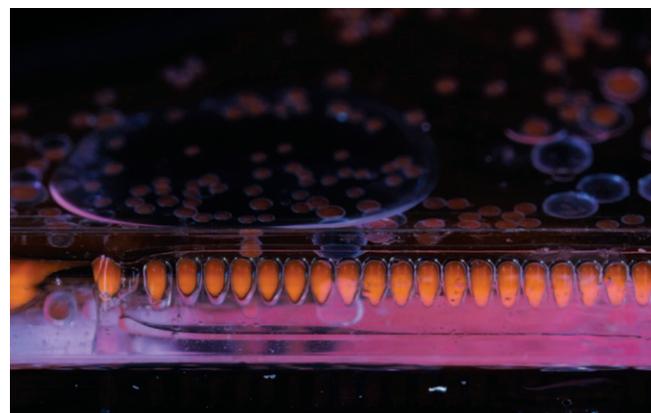
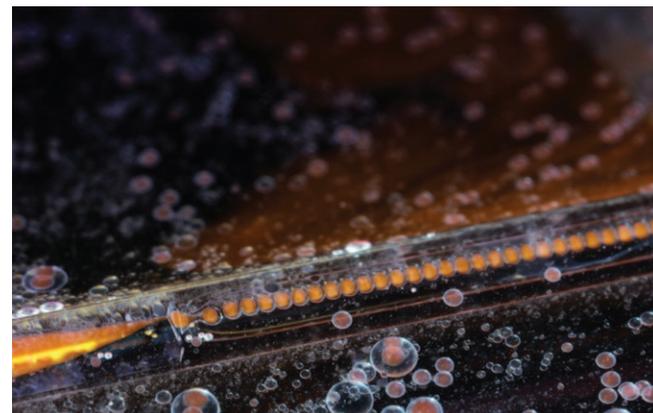
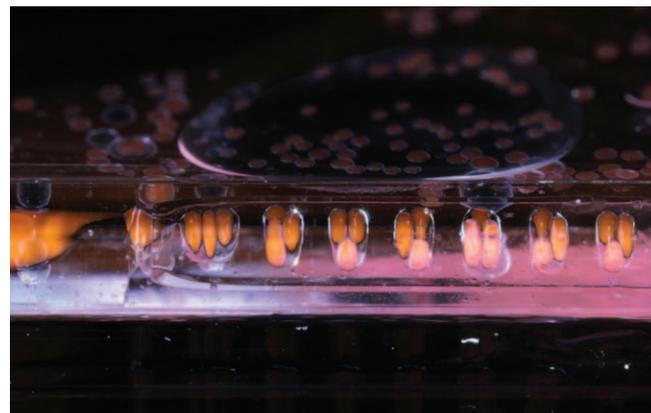
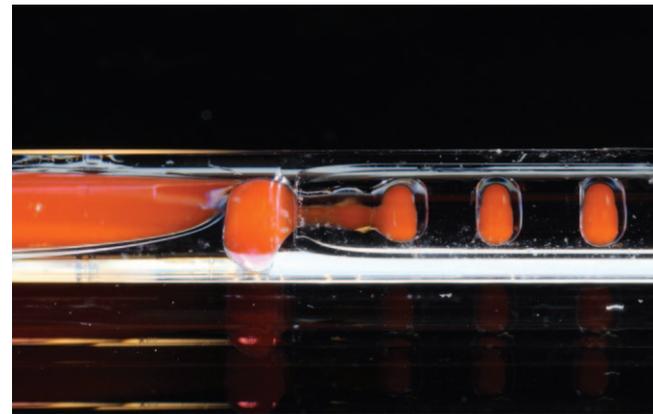
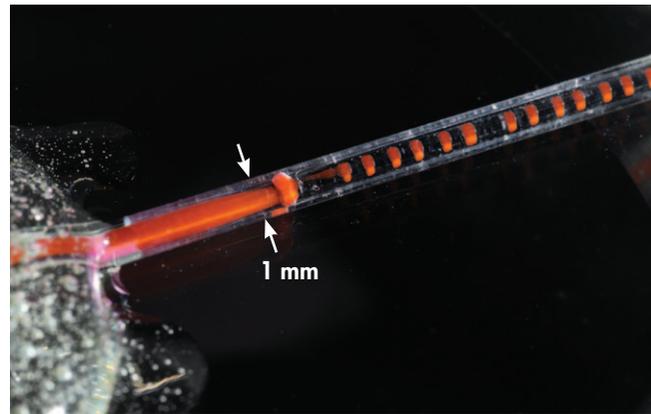
Steve Kranz  
2013

# Microcapsules for carbon capture

by John Vericella and Elizabeth Glogowski

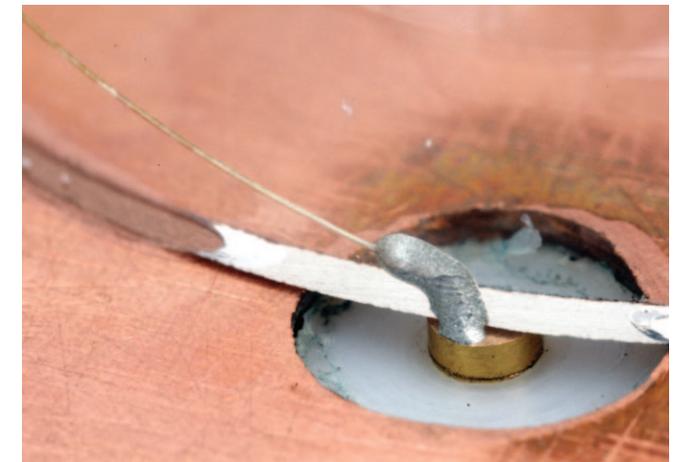
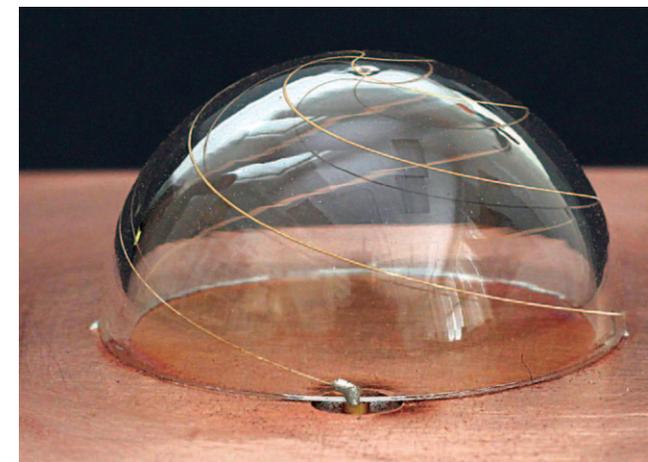
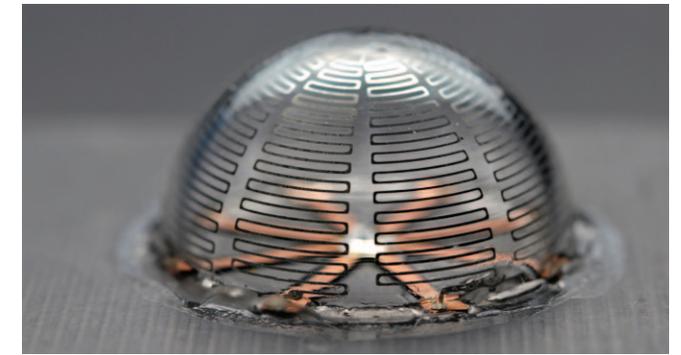


Redrawn from Utada, et al. *Science*, 308 (2005).

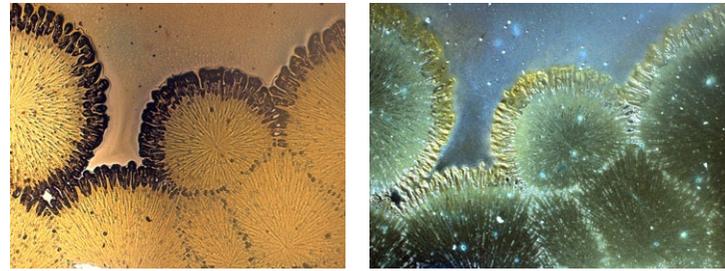


# Hemispherical antennae

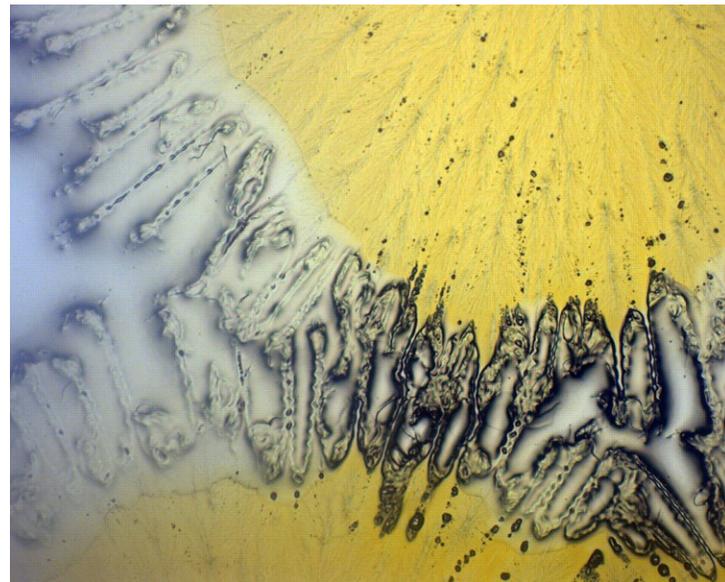
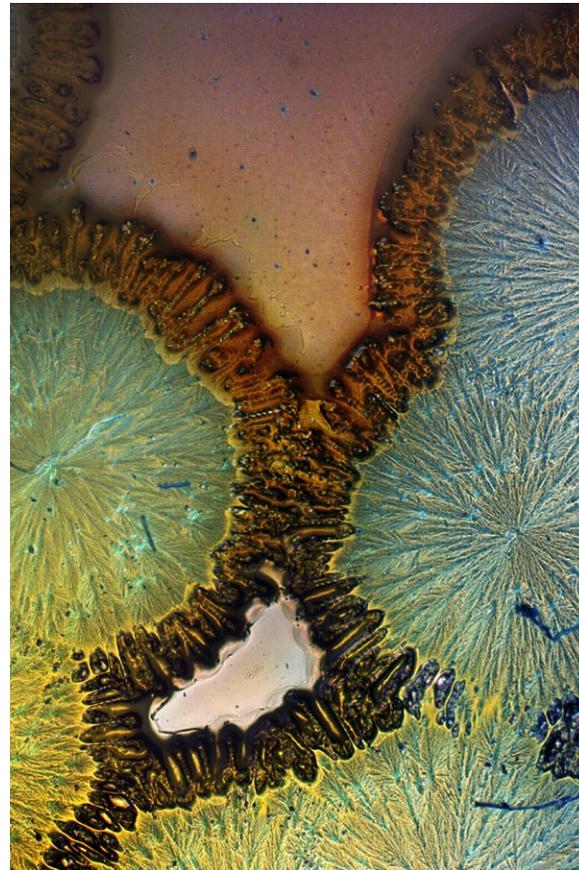
constructed by Scott Slimmer, designed by Jake Lastname



## Silver nitrate dissolved in polyethylene glycol diacrylate



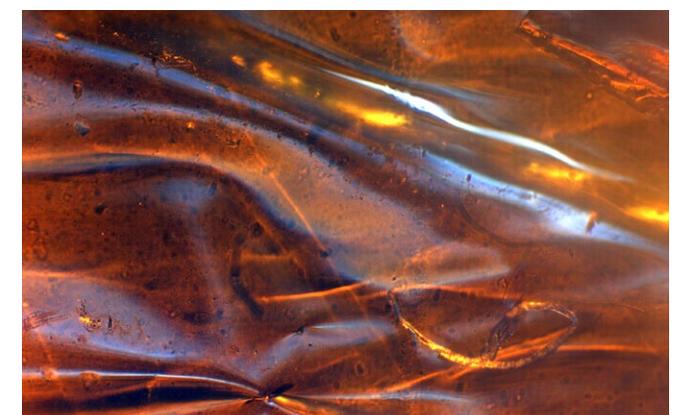
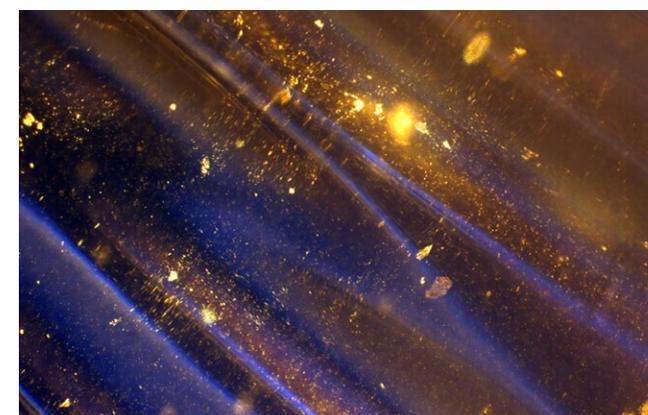
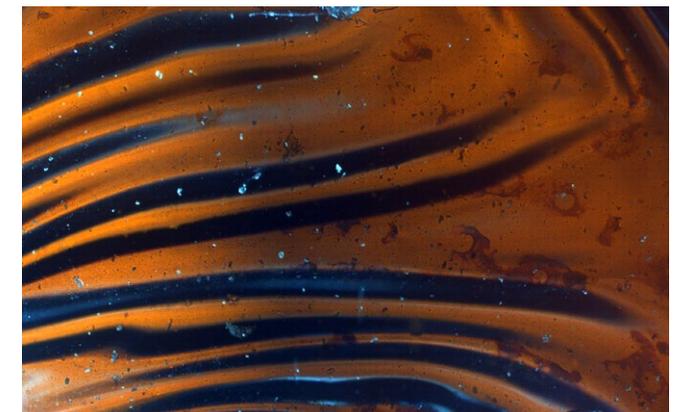
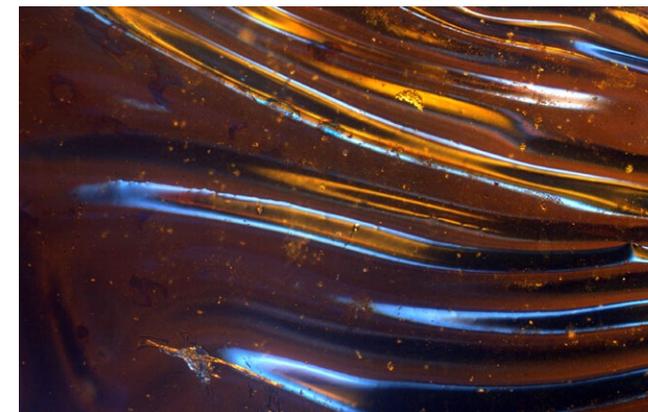
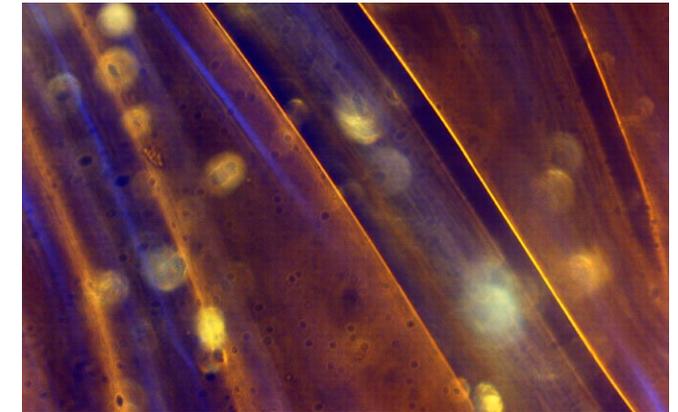
AgNO<sub>3</sub> in PEG-DA on glass imaged through an inverted microscope. Above, the angle of transmitted light was adjusted to combine light- and darkfield illumination.



Left, I dissolved silver nitrate (AgNO<sub>3</sub>) in polyethylene glycol diacrylate (PEG-DA), along with a crosslinking agent. I spun coat this solution onto 1" square glass slides. After deposition, the silver salt crystallized until the polymers was solidified by UV curing.

Below, a thicker layer was spun coat on glass. The film wrinkled and delaminated after curing.

## Thick film of AgNO<sub>3</sub> dissolved in PEG-DA



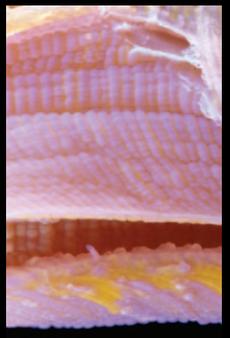
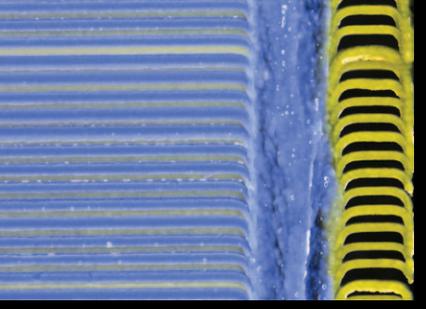
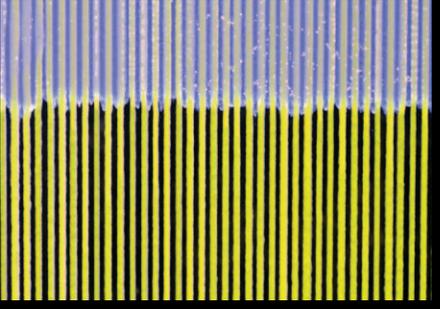
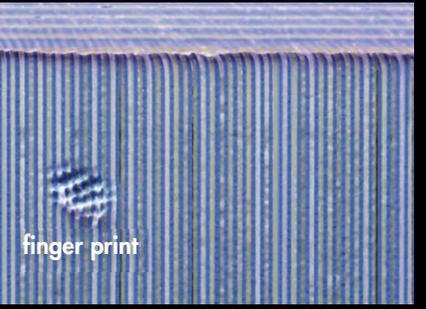
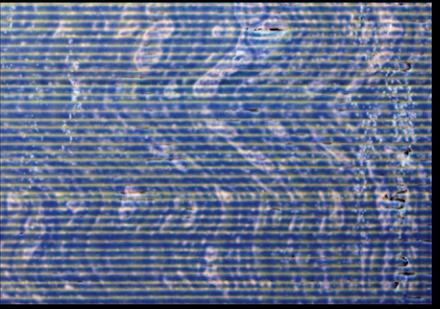
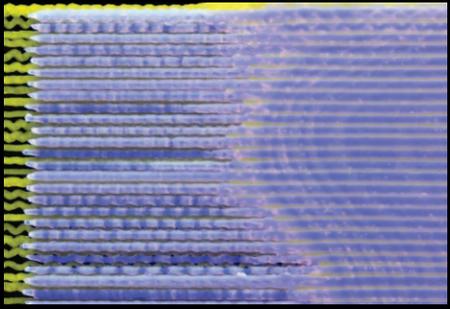
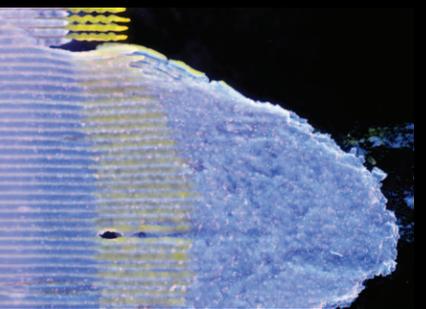
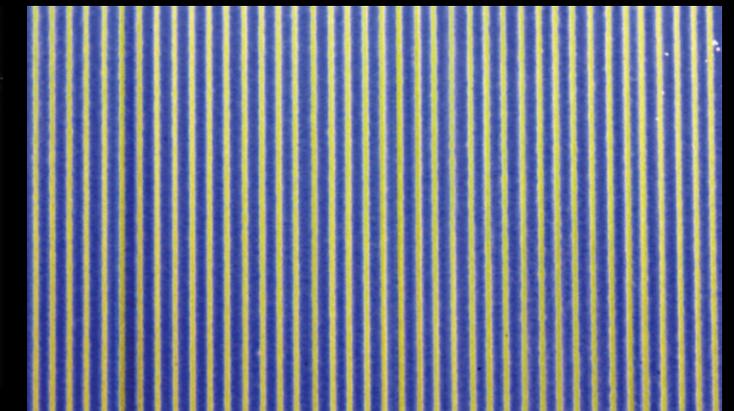
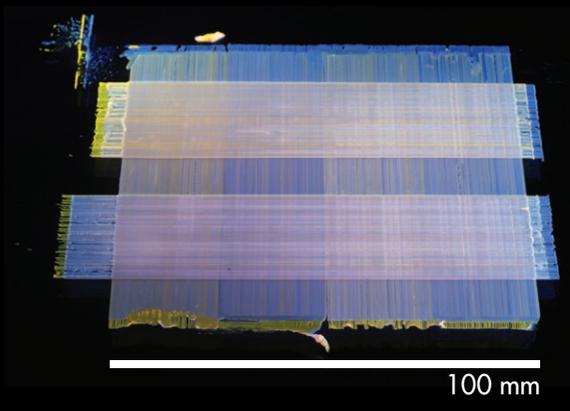
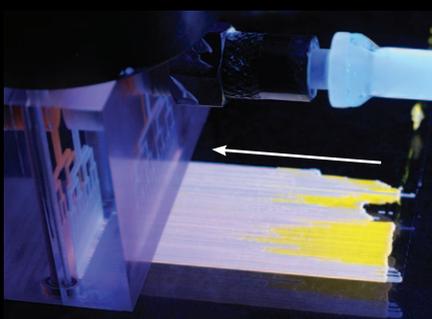
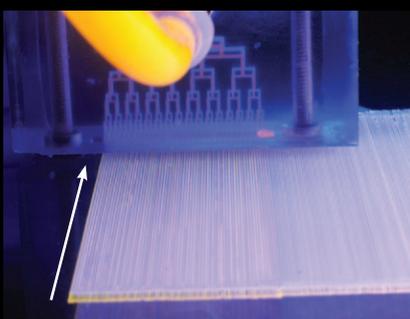
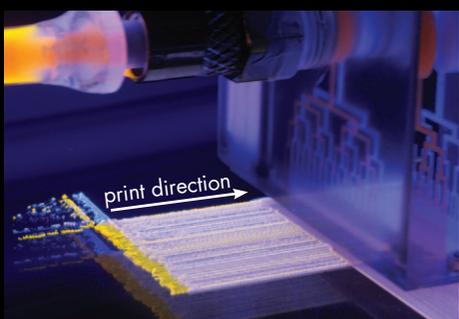
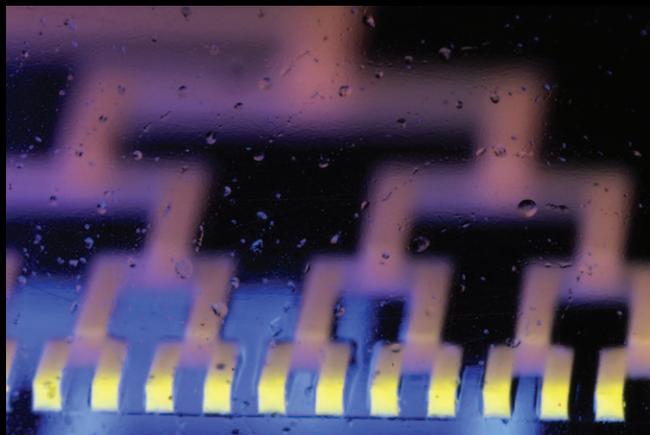
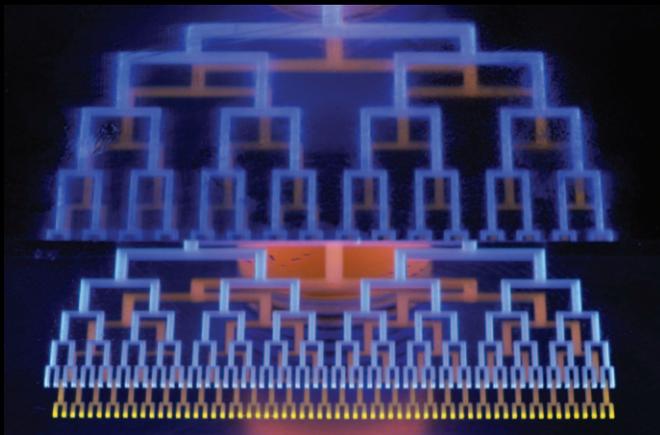
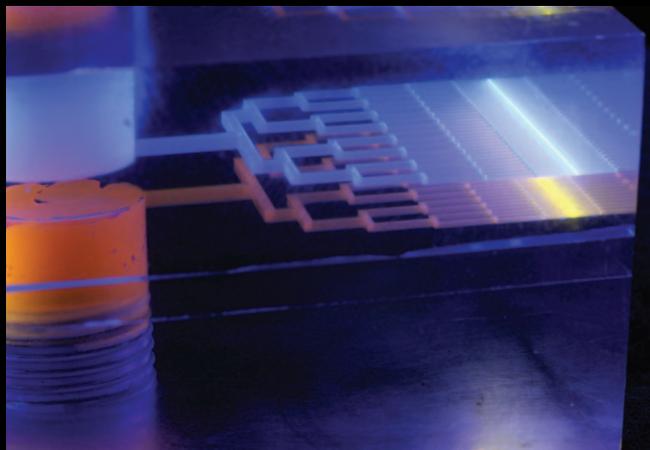
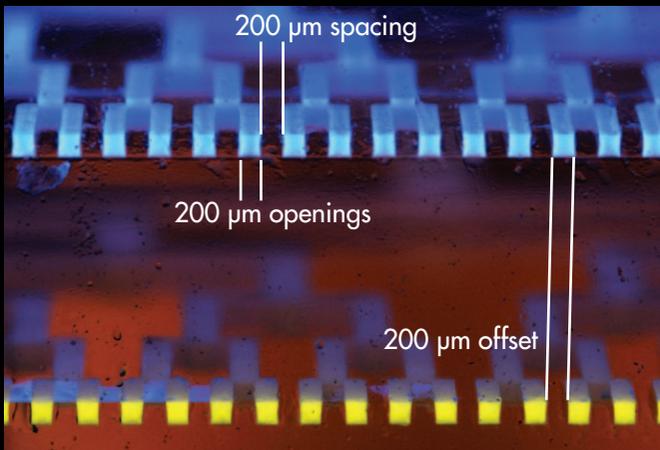
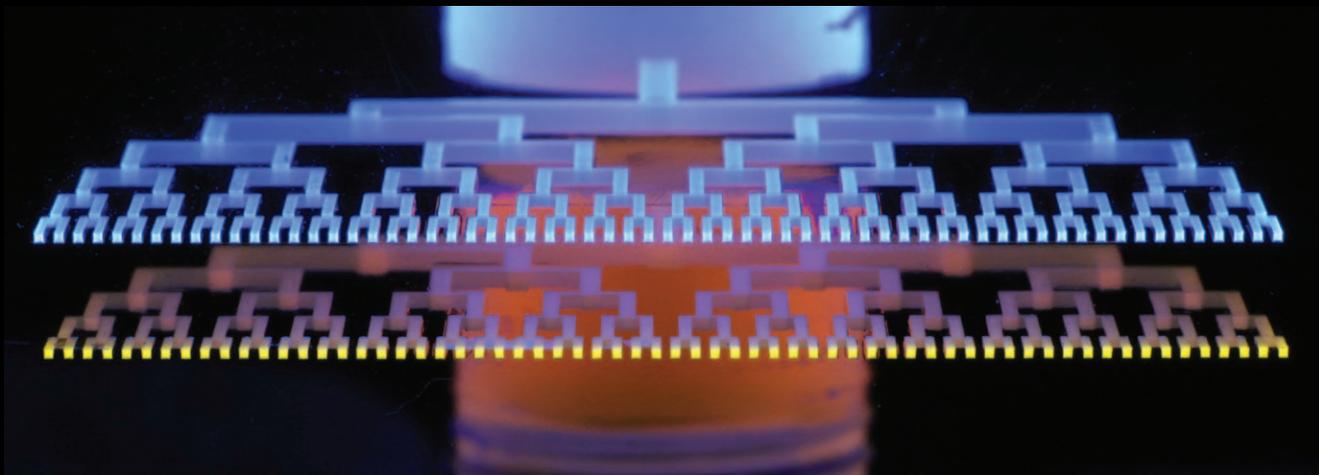
Hot air balloon festival Steamboat Springs, CO.



Laser cutter chess pieces

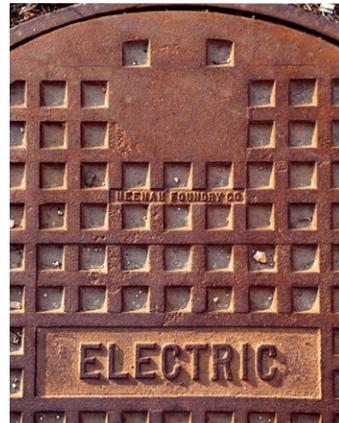


# Two material deposition

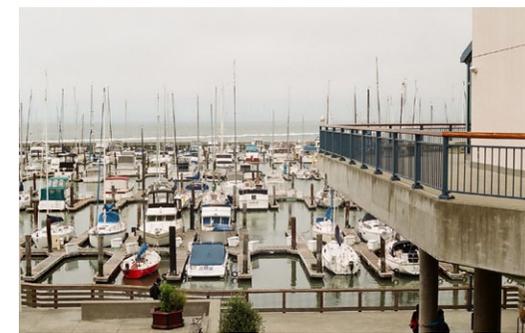


When the blue and yellow wax are scraped off the glass substrate they mix into a pink color.

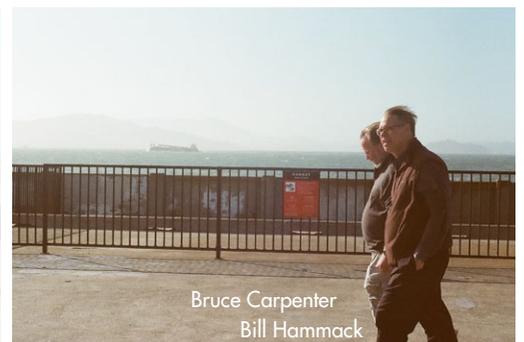
Manhole covers at sunset Urbana, Illinois



San Fransisco



Bill Hammack



Bruce Carpenter  
Bill Hammack



seagull



# Diagrams and plots redrawn from literature

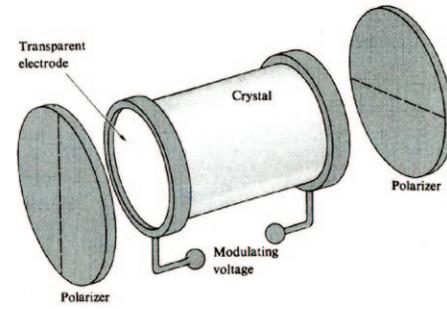
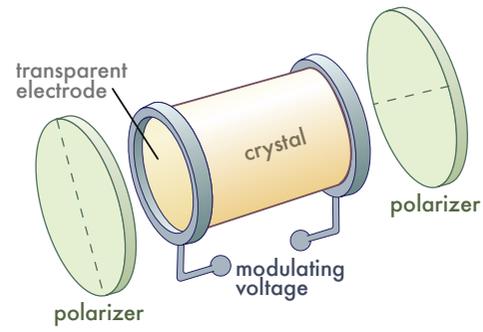


Figure 8.57 A Pockels cell.

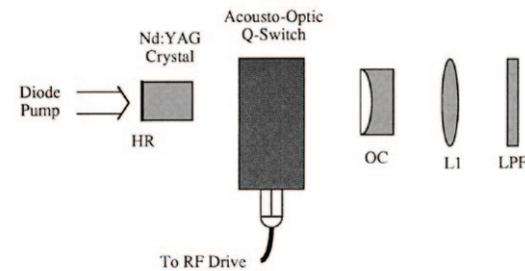
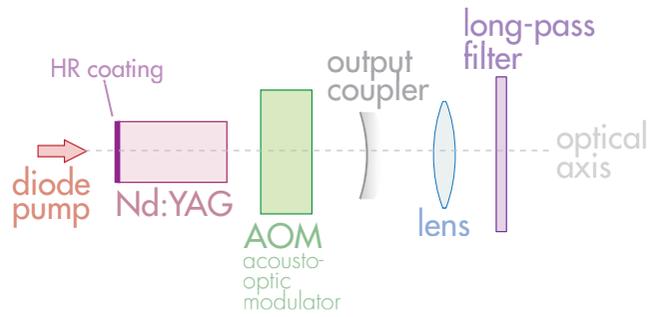
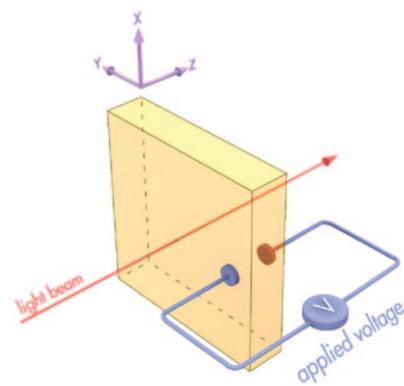
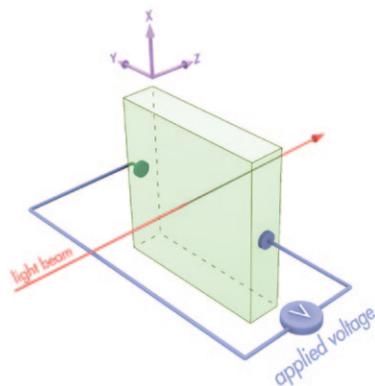
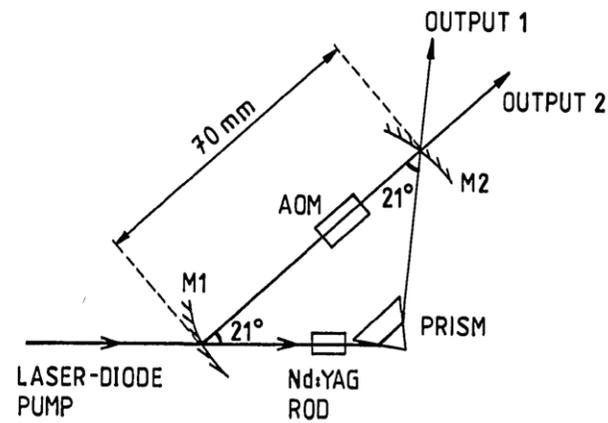
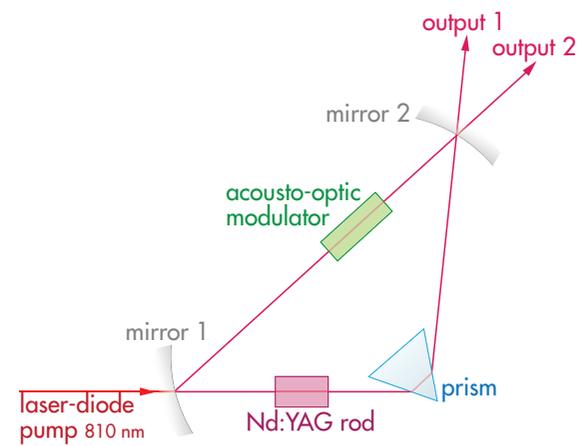


Fig. 1. Nd:YAG laser system: HR, high reflector; OC, output coupler; L1, lens; LPF, long-pass filter.



# Office door nametags





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**The revolution in laser technology has arrived!**

This genius hybrid of optical electronics and a stick will change the way you point at things **FOREVER!**

*Finally achieve tremendous range with drastically increased aimability!*



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*International Society of Stick Engineers*

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**Bar crawl t-shirt design**

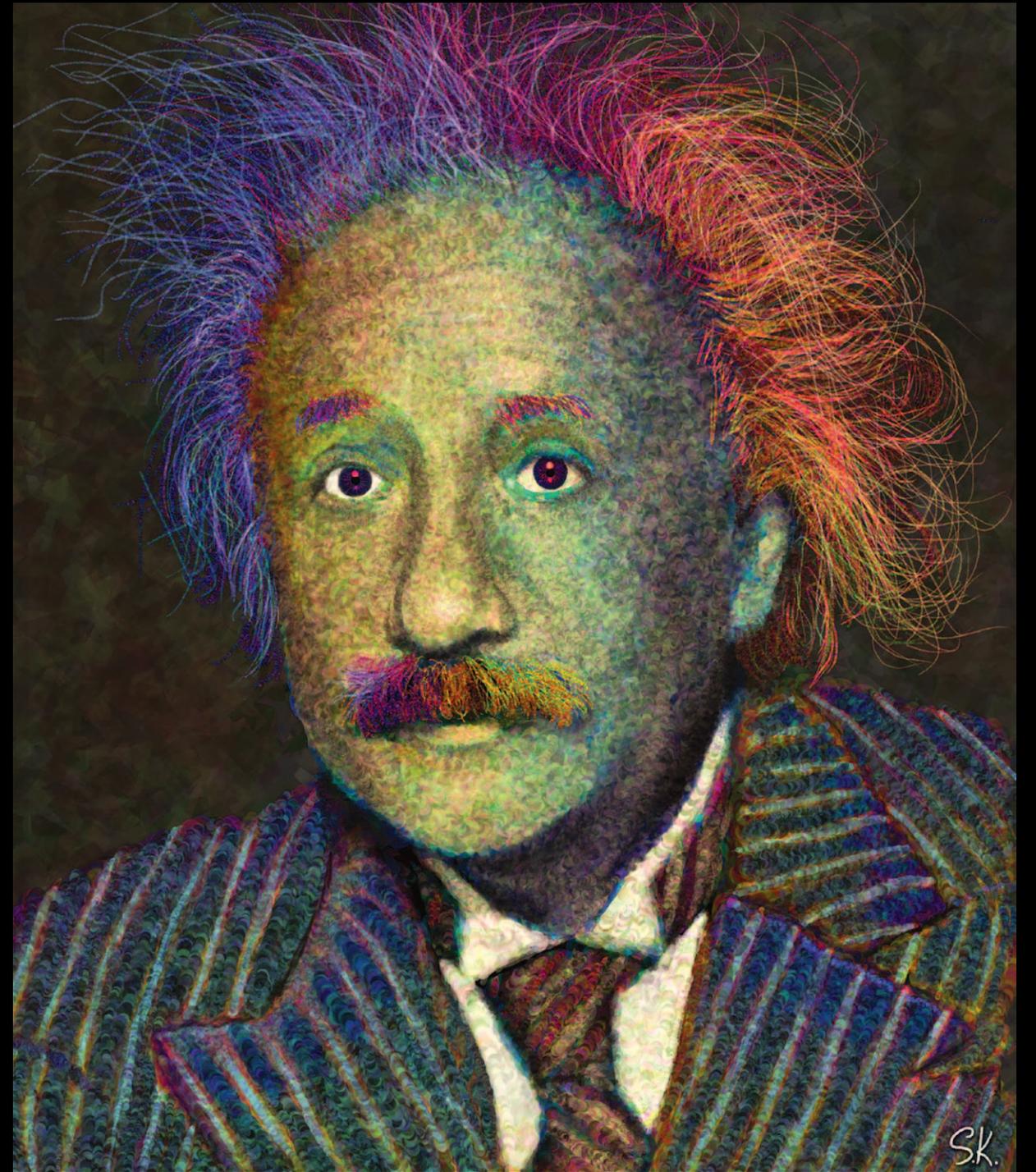
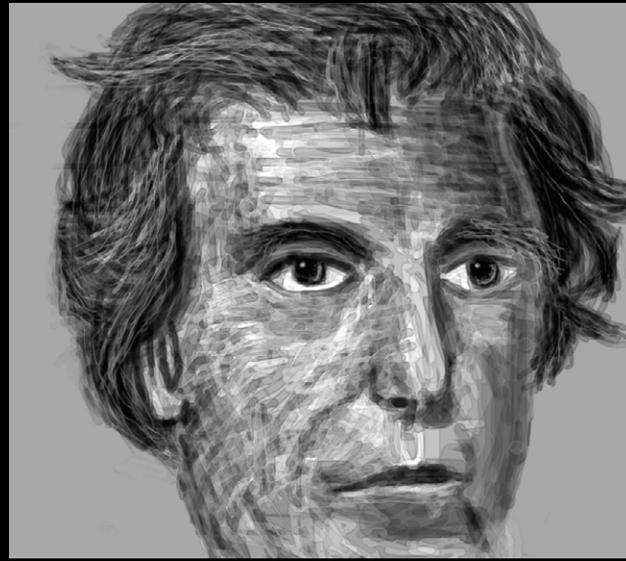
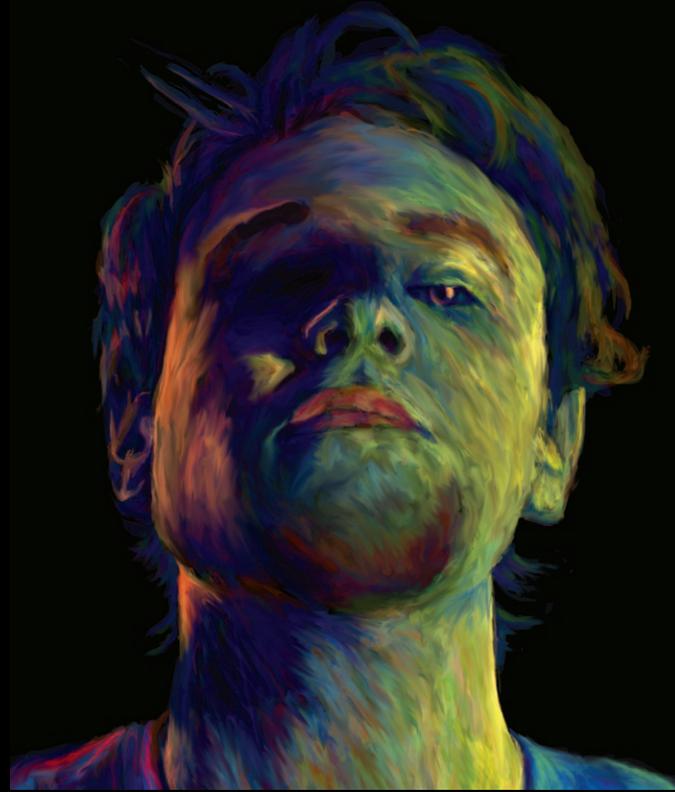
**3<sup>rd</sup> Annual MatSE Bar Crawl** 2012

*Lumberjacks*

When professors grip your future tight and school cuts down your livelihood, the crutch of beer keeps you upright and standing tall just as you should.



Digital paintings Wacom tablet + Photoshop



## Colorful logarithmic spirals



## Colorful swirly patterns



## How to create a colorful logarithmic spiral in Photoshop



**Step 1**  
Create a wacky shape using the pen tool.

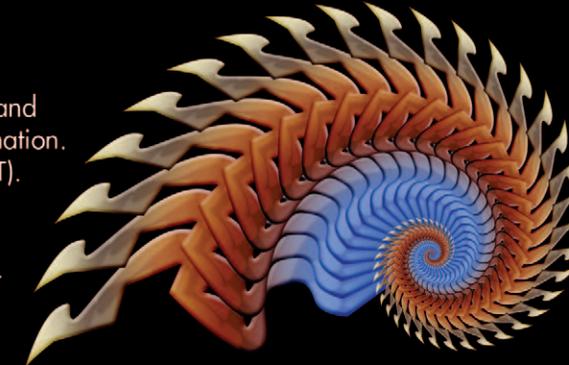


**Step 2**  
Give the shape colorful layer styles. Rasterize the layer.



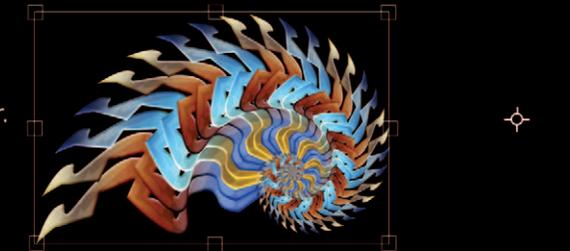
**Step 3**  
Rotate the layer about a point near an end of the shape, while shrinking the width and height

**Step 4**  
Duplicate the layer and repeat the transformation. (cmd+J, cmd+shift+T). Repeat these two commands several dozen times.

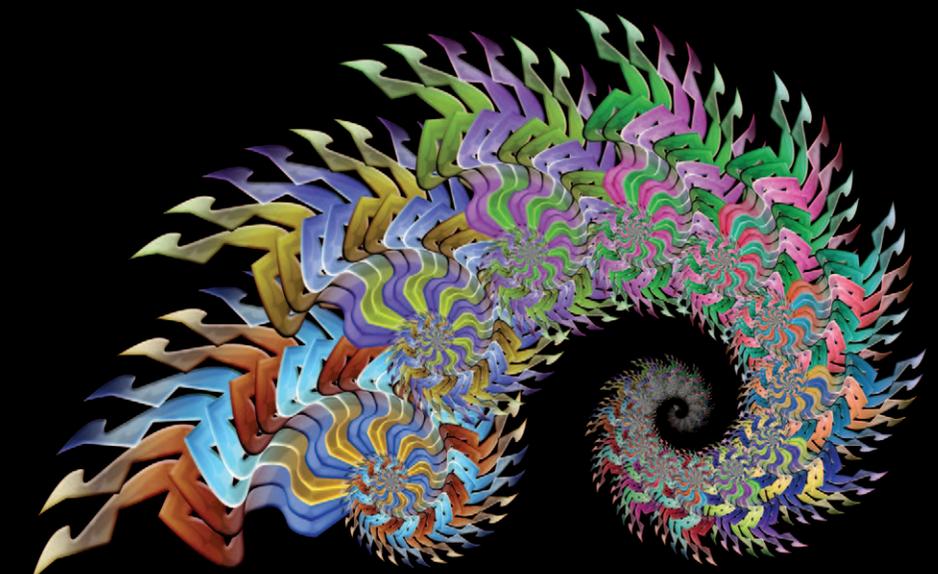


**Step 5**  
Invert some of the elements of the spiral.

**Step 6**  
Even spirals can be spiraled! Flatten a spiral into a single layer. Transform the layer as in Step 3, but move the pivot point outside the layer's bounding box.



**Step 7**  
Duplicate these new layers repeatedly, as in step 4.



**Step 8**  
Sequentially shift the hues of each spiral element by 30° to give the spiral a rainbow coloring.

# Edgar

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

# edgar's dream

abcdefghijklmnopqrstuvwxyz

# wonder

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

